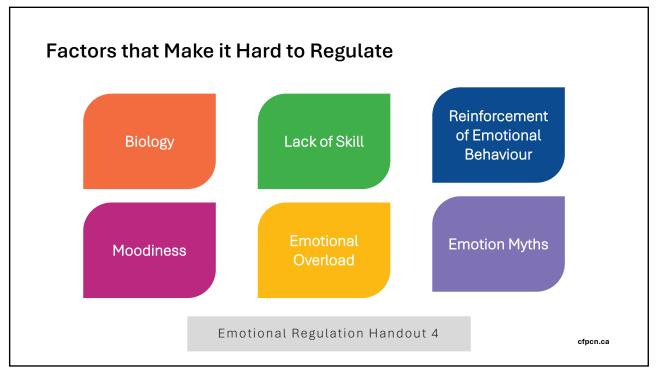
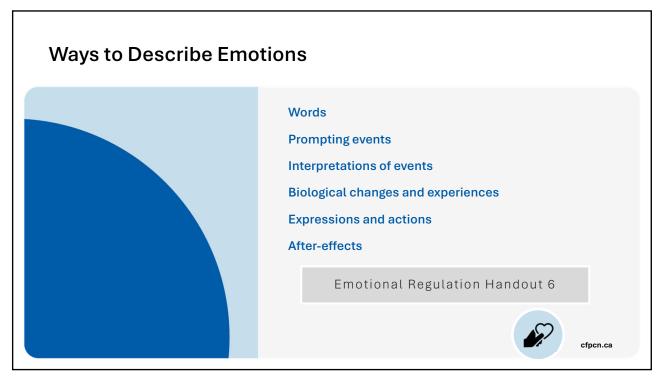


What Emotions Do for You Motivate and Communicate to Communicate to Ourselves Organize for Action **Others** Prepares us for Expressions and Gives us information action body language are Intuition often hardwired Caution: our Save time "Hardwired emotions do not Overcome Communication" always represent the influences others Obstacles **Emotional Regulation Handout 3** cfpcn.ca

-	oose of Emotions
Anger	Motivates us to take action when an important goal is blocked, or we feel attacked
Disgust	Motivates us to distance ourselves or reject contaminating or offensive objects
Envy	Organizes responses to things we want or need, that others have
Fear	Responds to threats and protects us from danger
Happiness	Motivates us to do things that enhances pleasure (good for our health)
Jealousy	Motivates us to protect what we have, typically relationships or things that are important to us
Love	Motivates us to attach to others (we survive better in groups)
Sadness	Connects us to what is valued. Communicates that we need help
Shame	Organizes response related to our personal characteristics, parts of ourself that would lead to rejection from the group
Guilt	Motivates us to live in alignment with our values. Response to behavior that is devalued by the group





Observing and Describing Emotions *Example*

➤ Prompting Event – Describe it, who what when and where? What set off the emotion? I left my roommate's pot on the burner and forgot about it. I destroyed it. I then threw the pot away without telling my roommate.

Vulnerability Factors: What happened before that made you more emotionally vulnerable to the event?

We are new roommates; we don't know each other well. I really like her and want her to like me. I've been told I'm clutzy most of my life. I was tired and hungry.

Interpretations: What are your beliefs and assumptions, appraisals of the situation?

She'll think I'm clutzy and won't be my friend. She won't trust me with her stuff.

Emotional Regulation Handout 4A

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Observing and Describing Emotions Example (con't)

Face/ Body Changes and Experiences: What was your facial expression? Posture?
Gestures?

I was feeling hot in the face, jittery and nauseous, felt like I was suffocating.

Action Urges: What did you feel like doing? What did you want to say?

I wanted to avoid my friend and hide the mistake. I wanted to be left alone and not deal with the issue.

> Face and Body Language: What was your facial expression? Posture? Gestures?

My eyes got wide when I realized what I had done, then my face became very serious avoided eye contact and felt like I was sulking around the house.

Emotional Regulation Handout 4A

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Observing and Describing Emotions Example (con't)

What I Did

I threw the pot away. I got really quiet and went to my room.

Emotion Name

Shame, guilt, and fear.

Intensity

60/100 = shame, 50/100 = guilt, 70/100 = fear.

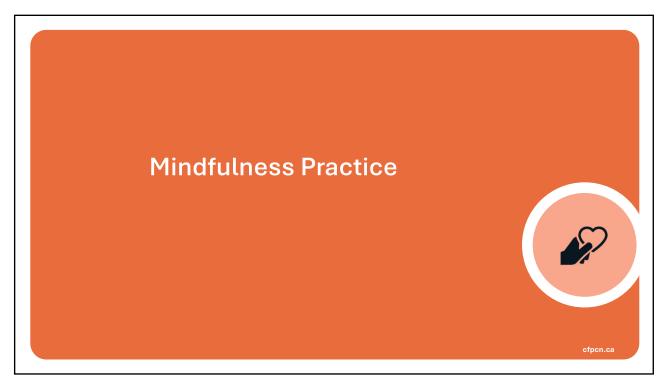
After-Effects

Didn't join the pizza party. Talked badly about another person in our group, felt tired, and unhappy.

Emotional Regulation Handout 4A

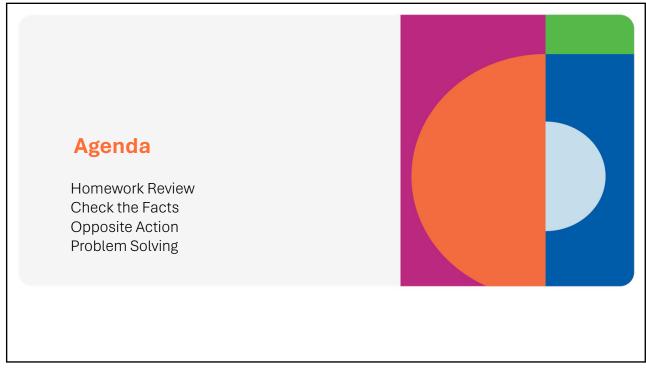
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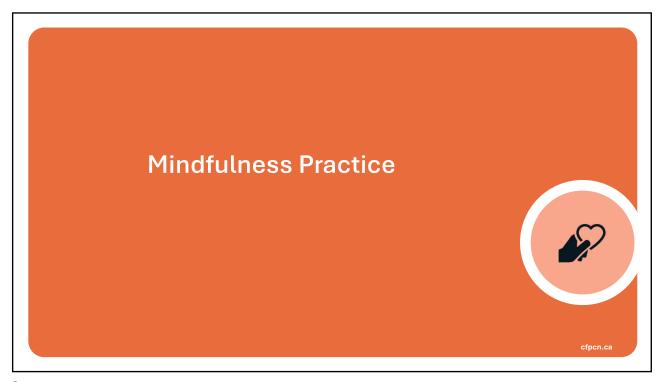


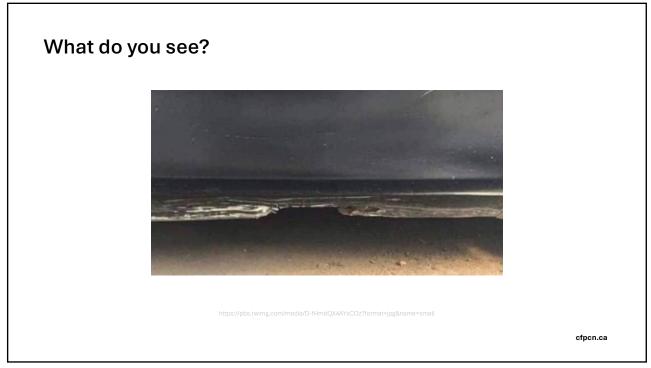












What do you see?



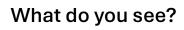
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What do you see?



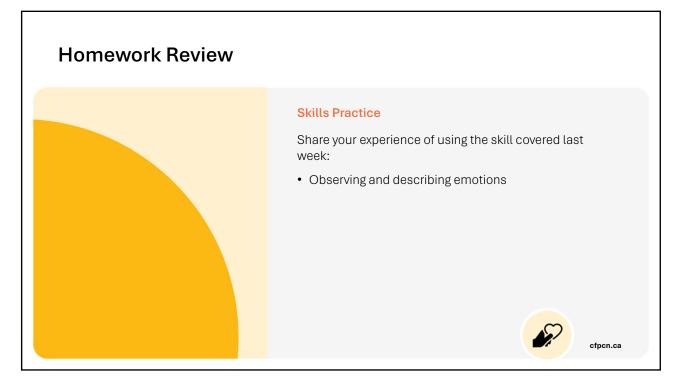
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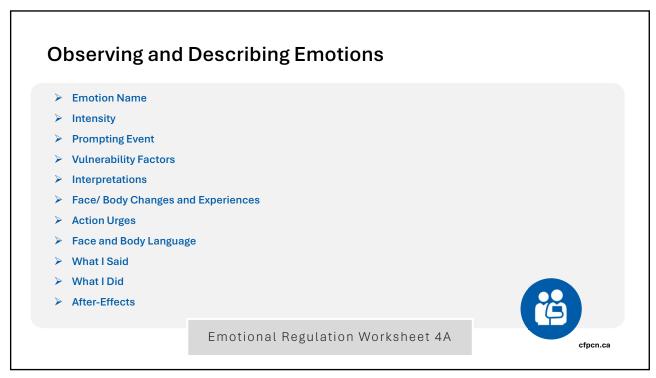


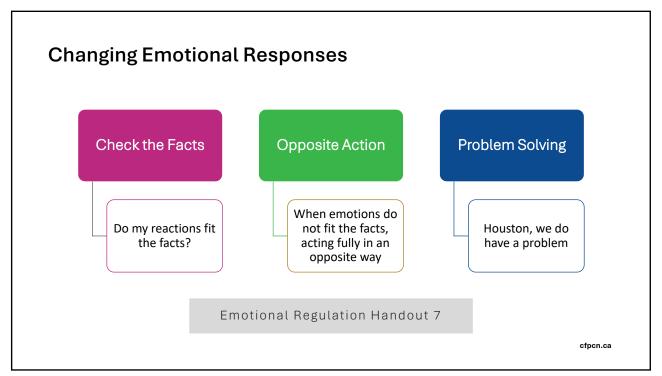


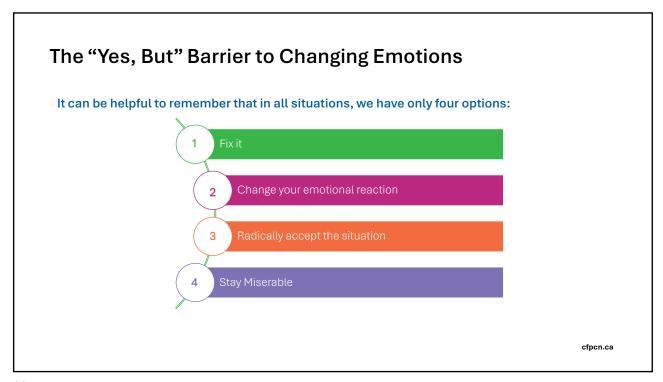
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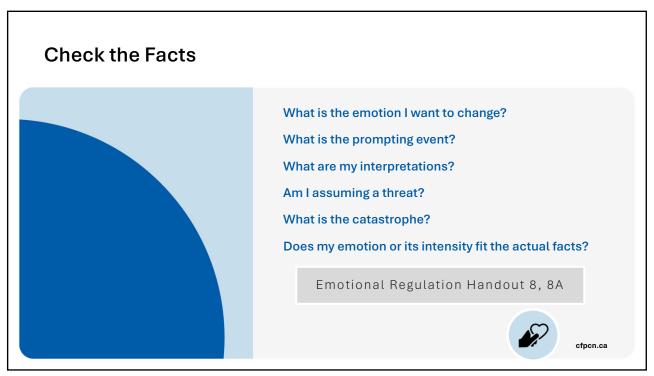
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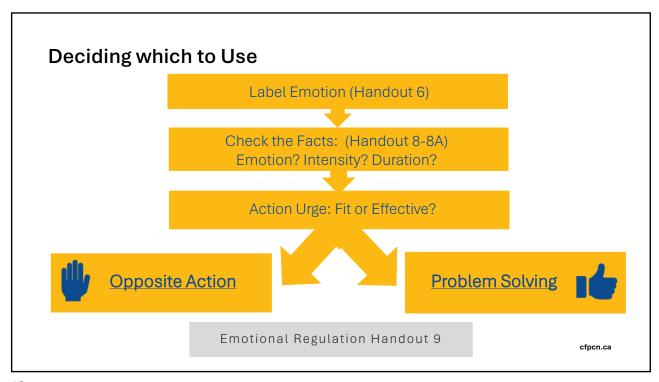


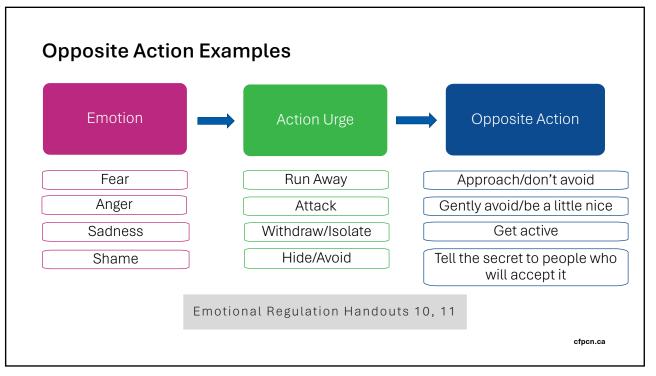


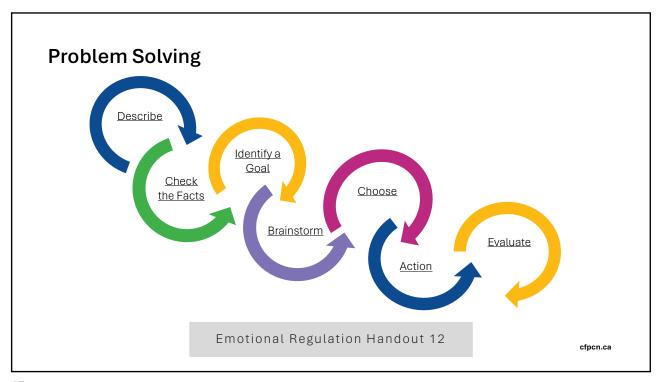


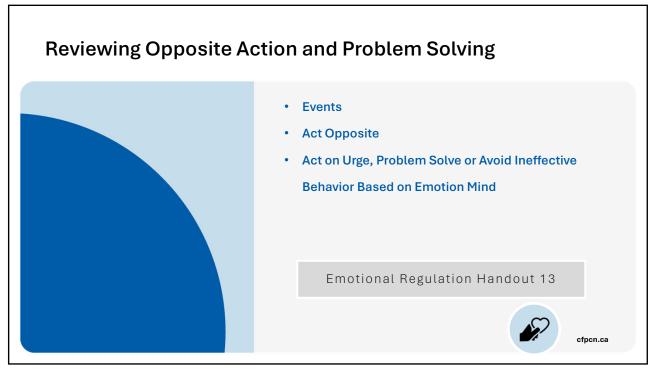


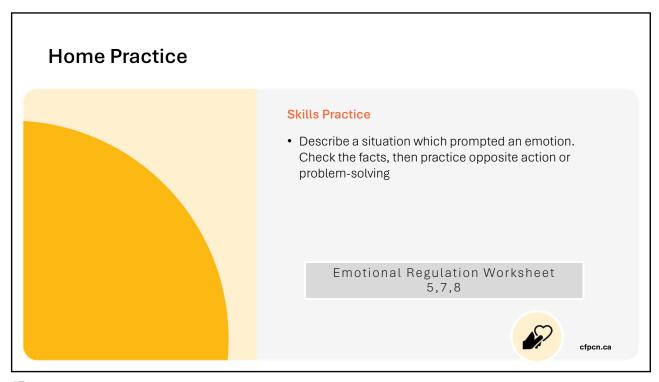


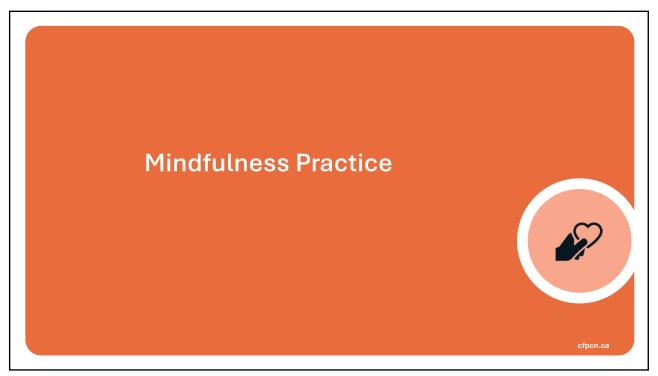




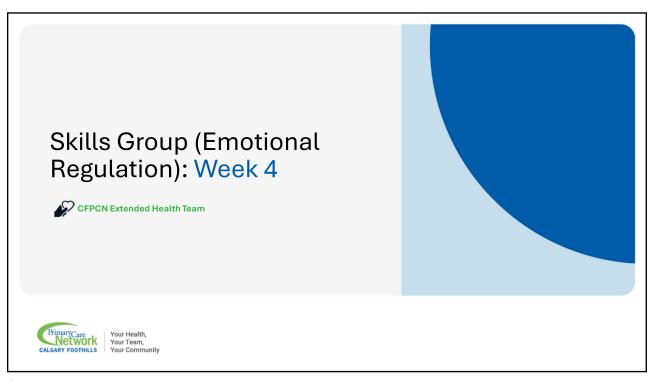




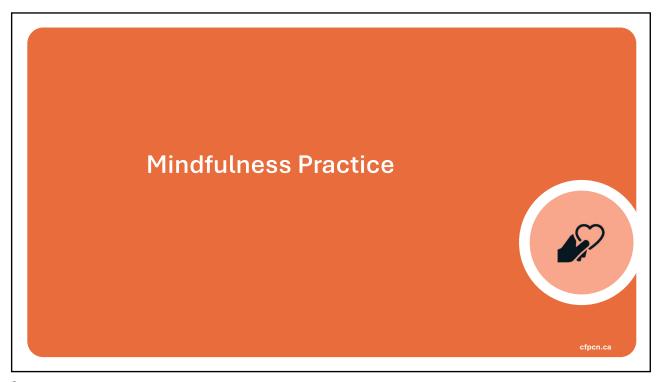


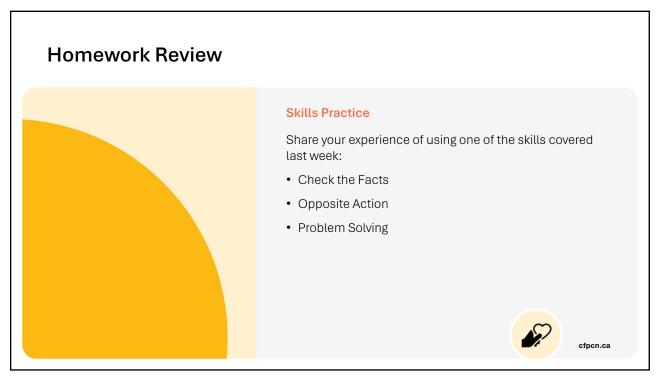




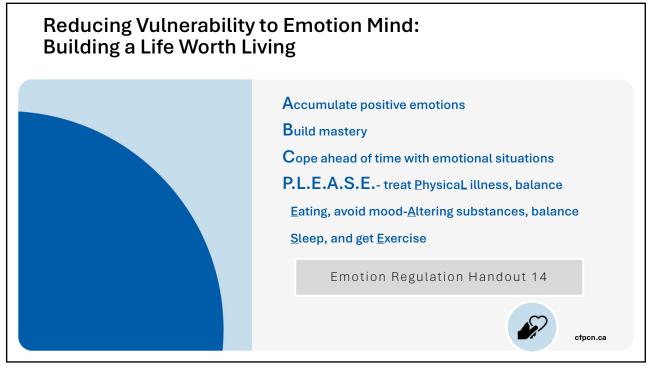


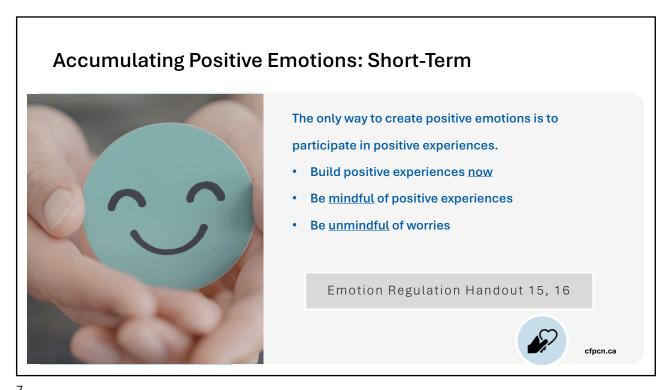




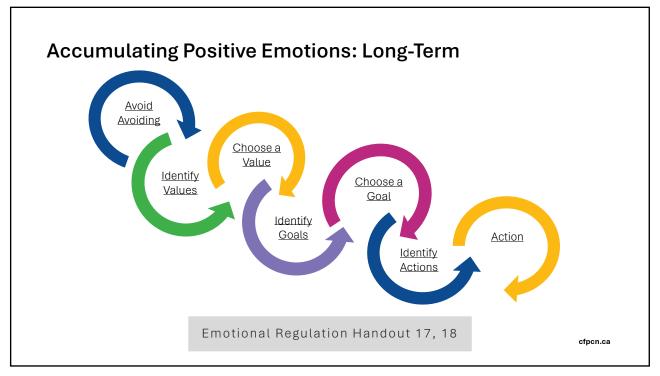




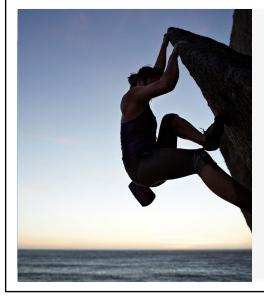




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Build Mastery



- Do one thing each day that brings a sense of accomplishment
- Plan for success- do something difficult, but possible
- Gradually increase difficulty over time. If a task is too easy, challenge yourself to try something harder

Emotion Regulation Handout 19



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Cope Ahead



- Describe the situation that is likely to prompt problem behaviour (also urge/pain/emotion)
- Decide what coping or problem-solving you will use
- Imagine the situation as vividly as possible
- Rehearse in your mind coping effectively
- Practice relaxation after rehearsing

Emotion Regulation Handout 19



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